



Friday, March 26<sup>th</sup>, 2010

Cerezales del Condado (León)

Sacred music at the Cistercian Monastery of Santa María de Gradefes, organised by the Fundación Cerezales Antonino y Cinia.

We are contacting you to inform you about a new activity which this Foundation is organising to mark the beginning of Holy Week.

At midday on Sunday the 28<sup>th</sup> of March 2010, we will be celebrating the traditional Palm Sunday Mass at the Cistercian monastery of Santa María de Gradefes. On this occasion it will be accompanied by sacred music performed by the Heriberto Ampudia choir conducted by Luis G. Viñuela.

The program is composed of a set of pieces from the Officium Hebdomadae Sanctae (Services for Holy Week), a masterpiece by the famous Renaissance composer of polyphonic music, Tomás Luis de Victoria.

Following these lines, you will find a photograph of the choir and their curriculum vitae, together with the programme of the event.

We appreciate your telling others about the activities that this Foundation organises.

Yours faithfully,

Zaida Llamas

Communications Department  
Fundación Cerezales Antonino y Cinia.

## Heriberto Ampudia Choir

The Heriberto Ampudia Choir was founded towards the end of 1987 in the Parish Church of the Annunciation and from the outset it attracted to its ranks people who were excited about singing. Today, it has some 50 mixed voices and members of all different age groups.

The Choir's consolidation and improvement have been possible thanks to the hard work and experience acquired in numerous concerts given throughout our own region and further afield. The Choir has collaborated with the *Junta de Castilla y León*, the Provincial Council, *Caja España*, *Caja Madrid*, various *C.E.A.S.* (social action centres) and other institutions both private and public. Nowadays, they enjoy the backing and sponsorship of the San Andrés del Rabanedo Town Council.

They have taken part in the VII, VIII and IX Castilla y León Choir Festivals (*el Festival Coral de Castilla y León*); in the "Villa de Fuensalida" Polyphonic Music Encounter in Toledo; as guest choir in the High Mass of the Monastery of Santo Domingo de Silos; in the I Festival of Children's Choirs in the Cathedral of León (*I Muestra de Coros Infantiles de la Catedral de León*); in the I and IV choir contests organised by San Andrés del Rabanedo's town council and in many other festivals and contests.

They have accompanied *Amancio Prada* in a performance of his "Spiritual Canticle", based on texts by San Juan de la Cruz, and also the group *Sirma*, which performs Sephardic music.

To mark the IV Centenary of the first edition of *El Quijote*, they gave a concert based on Cervantes' famous text, using music which in some cases was even older than the text itself.

During Holy Week 2006, the Choir inaugurated a series known as "Chants of Passion" and offered concerts with the responses, motets and the Passion of St. John taken from the "Officium Hebdomadae Sanctae" by Tomás Luis de Victoria. In 2007 they were invited back to participate in the second edition of the series.

In addition, the Choir participated in the XIX Ángel Barja Memorial Concert (2007), singing popular songs from the Kingdom of León, harmonised by Barja, as well as a number of madrigals and songs with texts by our poets from the XV and XVI centuries.

In 2007, they took part in the *Certamen de la Canción Marinera* in San Vicente de la Barquera.

The Choir is conducted today by Luis González Viñuela.

Communications

[comunicacion@fundacioncerezalesantoninoycinia.org](mailto:comunicacion@fundacioncerezalesantoninoycinia.org)

Fundación Cerezales Antonino y Cinia, Cerezales del Condado, León

Tel.: +34 987342184

## Programme

Pieces by Tomás Luis de Victoria.

### Officium Hebdomadae Sanctae

St. Mathew Passion

Popule meus

Astiterunt reges

O vos omnes

Ecce quomodo moritur

Eram quasi agnus

Tradiderunt me

Tamquam ad latronem

Vere languores nostros

Sepulto Domino

Judas mercator

Aestimatus sum



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